

The Medium

The Voice of Erindale College - University of Toronto

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SAC board endorses end of month protest

by Lennox Phillips

On October 2 the Students' Administrative Council Board of Directors, assembled at the Croft

Chapter House, to pass a motion endorsing the Days of Action. The motion was made by Humberto Carolo, SAC's Human Rights Officer, and seconded by Ted Salagado, SAC's

External Affairs Commissioner at the end of their last meeting. The National Days of Action are scheduled to run from October 25 to 26 with over 200,000 people participating. The groups expected to participate in the Days of Action include the Campus Anti-Cuts Coalition, labour representatives, high schools, anti-poverty groups and universities. These groups will collectively protest the incumbent Tory government's fiscal policies, which have decreased funding to education, Health Care and other public service programs.

The External Affairs Commission in September voted against the National Days of Action by 3 to 2. "At that time, some members were concerned that education issues would take a back seat to labour issues," said Ted Salgado, External Affairs Commissioner. Salgado, however, disagrees with the decision that was made by the commission.

All decisions made by the commissions are recommendations that have to be presented to the 43 SAC directors at scheduled meetings. The board then

votes on whether to accept or reject a commission's recommendations.

On September 16, the SAC board of directors voted down the External Affairs Commission's recommendation not to participate in the Days of Action. Because the recommendation was voted down, it did not mean that "there isn't a proper agenda and information [I am] also concerned about whether students concerns will be met by the days of protest."

SAC director Kevin Kakonge

the SAC board of directors automatically endorsed the recommendation. At the time, some of the directors thought their vote against the commission's recommendation also meant that they endorsed the Days of Action rally. Mike Richmond, law SAC representative, passed around a note that indicated the directors' oversight. As a result, Carolo put forward the motion to endorse the protest.

Four directors opposed the motion that endorsed SAC's participation in the future rally. One director who voted against the motion was Kevin Kakonge, St. Michael's SAC representative. He said that "there isn't a proper agenda and information. [I am] also concerned about whether student concerns will be met by the days of protest."

To help make this event a success SAC will be holding several information sessions and putting up posters to help guide the students. The first information session is an Action Meeting on October 9 at 5 p.m. in room 1088 at Sidney Smith Hall.

Protest days' tentative agenda is: October 25 there will be a pre-rally assembly at Robarts at 12:15 p.m. where prominent speakers will speak to students. At 1 p.m. the gathering will then march to the Ministry of Education and Training. The following day, students will meet at the CNE's Princess Gates or at the corner of Bathurst and Lakeshore and then proceed to Queens Park for the rally.



SAC Board members asking to be excused to use the washroom. Chair gives permission and makes mental note to ban drinks at next meeting. Well, maybe not.

photo by Ottavio Cicconi

South ramps a go!

by Lennox Phillips

At the last QSS meeting on October 2 SAC president Marco Santaguida raised the problem with the South Building entrance and its accessibility for students with wheelchairs.

The reason for his inquiry was that SAC had, in the past, been pressured by Erindale's administration for funds the SAC wheelchair access committee had raised through student levies. These funds were raised to pay for the costs to make the South Building as well as other buildings on campus accessible to students with disabilities.

Administration received a cheque for \$147,000 from SAC back in July 1995 to begin the accessibility projects at Erindale. However, at the time the funds were received, Erindale's Physical Plant Director Sol Kessler told *The Medium* that he doubted the South Building would be re-designed before September 1995.

In a recent interview with *The Medium*, Kessler said that the contract was awarded Thursday October 3, and

weather-permitting, construction would begin in two weeks.

Kessler also said that previous priorities prevented earlier construction and that the entire sum of money received from SAC had been spent on other accessibility projects around campus. Physical Plant is currently waiting for money from the Ontario facilities renewal program to pay for the upcoming South Building construction.

Elizabeth Martin from Special Services said that students who need to use ramps to get into buildings have been concerned as to when the South Building accessibility project would be completed. Martin also noted that "the ramp would not only be more convenient for students with wheelchairs and back problems, it would also be a lot safer."

Colin Ward, a third year anthropology student, said that he currently uses the courtyard doors to gain access to the South Building. Ward also stated that while "it has not been a hassle [to get into some buildings], it has been a bit degrading," because he has to use the service entrance to get into the North Building.

by Staff Writer

SAC will be holding its by-election for the vacant Erindale director position on Thursday, October 10 in the Meeting Place. The position became available at Erindale after SAC director Ki-Yoon Lee resigned because he had to return home to South Korea.

The election race began with five candidates, but one dropped out late last week. The remaining four candidates were interviewed by *The Medium* and were asked how they felt they could contribute to the position; this is how they responded:

Mackenzie Lush, a first year theatre and drama studies student, and was an executive on her high school student union said she "wants to improve communication between SAC and ECSU so that there would be more joint efforts between the two student organizations." She also said she would get involved specifically in advertising for SAC events to increase student awareness and to promote SAC events throughout the academic year. Natasha Mistra, a third year political science specialist and French minor student, also a member of her high school student union and volunteer for Tyndall Estates senior citizens home said "I am a very enthusiastic person and I want to contribute by attending meetings and being open to suggestions." Mistra also feels that students at Erindale are not made aware of all the SAC events offered downtown. She says she would also like to get a Bulletin Board for SAC, and implement a monthly or yearly shuttle bus pass.

Yasmeen Hussain, a fourth year Commerce student said, "I feel that having been here four years, I understand the needs and concerns of Erindale students." Hussain was an executive on ISA (Indian Students

Association), a member of her college student government, (she attended college in the states before coming to Erindale), served on the board of directors for the United States Student Association, a EPUS class representative and a student representative on Erindale College Council.

The fourth candidate is Afterspi Cheretas, a fourth year student studying French, Italian and English literature. Cheretas was also the advertising and promotions director for the Greek

Students Association council. She said, "I am very friendly and approachable. I feel I can improve communications between students and SAC." In addition Cheretas would also like to see better communication between Erindale and the downtown campus.

Voting will take place on Thursday October 10 between 10 a.m. and 4 p.m. in the Meeting Place. All full-time students are eligible to cast their ballot.

Books too expensive?

by Paul Kutasi

Here is a Erindale scenario that everybody should be accustomed to by now: It is early September and you are waiting in line at the bookstore. You have a plethora of books, assigned by your professors, in both arms. After waiting for twenty minutes or so, you finally get to the cashier, then shell out hundreds of dollars. If you were a normal student, you would be cursing about the outrageous prices at the bookstore.

The high price of books is a common complaint from students. Many said tuition was already high enough therefore they did not need the burden of paying an additional six hundred dollars for books. Ryan Dollimore said, "Prices are very high, considering the amount of literature you get in the books." Robert Medeiros agreed that he would like to see cheaper prices. Sangita Sharma said that the price of accessories as well as books are high. She believes the bookstore's prices are about double the price found in other retail stores.

Jose Colucci, president of ECSU, is very concerned about the bookstore.

"Students" cont'd on page 3

Publishing Notice

Monday, October 14 is Thanksgiving.

Because our Sports Editor doesn't want to work Thanksgiving weekend, the next *Medium* will be on the stands on Monday, October 21. What a turkey! The Editorial Board of *The Medium* wish everyone a happy, Thanksgiving.



Let me in!!! It's about time!
photo by Judi Rudoler

The Insider

- Swerving for humans and canines
- Perspectives, page 7
- Eighty-eight and still fiddling Arts, page 11
- Rowers at Head of Trent Sports, page 14

Quote of the week:
"There isn't a proper agenda and information."
-SAC St. Mike's representative looking out for student's concerns and lamenting the lack of accountability in Mike Harris's office?

News

Student Centre architectural competition heats up

by Renee Williams

There should be a new student center building on the Erindale Campus in 1998. The planned location adjoins the Crossroads Building between the North and South Buildings.

Who will have the honour of designing this building? Right now there is an Ontario-wide competition for all architects. According to Erindale's Principal Robert McNutt, briefs were sent out this month to

architects, inviting them to create and submit designs to the university. When asked why the university's business board didn't chose a specific design firm McNutt replied, "How do you chose a firm?" He went on to say that the university is a business and like all businesses bids must be submitted and the best one chosen. Some of the architects involved are Tavkor Hopyan and Bryan Arnett of Bryan Arnett and Associates.

The architects do have some guidelines: the most important one is the

environment. Architects have to incorporate some of the trees that grow between the Crossroads Building and the South Building.

Registration for the competition closed on September 16 and judging is set for late December. The winner will receive \$40,000, the second runner-up \$20,000 and the third runner-up \$10,000.

The judging committee will consist of an equal number of students and administration.

So what happens after the winner is announced? Will construction start in January? Not quite. First, money must be raised. The estimated cost of the project is \$6 million; the university is trying to raise \$6.6 to \$6.7 million. Campaigning has raised \$4 million with \$1.5 million raised by full-time, part-time and graduate students, who

have paid a levy towards the building. The rest of the money, raised by a committee headed by Ignat Kaneff, will come from the private sector. McNutt is confident that the additional money can be raised.

The new student centre, says McNutt, will have a pub/restaurant, which means the Blind Duck will be moved from its current location. It will also have open space, a wide fireplace and numerous rooms for cultural clubs. McNutt said, "We have a wide ethnic base at this university" and he hopes that the new student centre will be "a focal place for the campus." Once a design is chosen, a visual representation will be on display. McNutt also hopes that it will assist in raising the needed funds. He sees the future student centre as "a key building for Erindale."



Can you see it? Look real hard. OK, OK, just imagine it.

photo by Andrea Ashbaugh

ERINDALE COLLEGE ◆ CAREER CENTRE

PROFESSIONAL SCHOOLS FAIR

Wednesday, October 16 from 12-2:30 p.m. in the Meeting Place, South Building. Representatives from various schools and programs (eg. law, occupational therapy, dentistry...) will be on campus to discuss admission requirements.

FALL WORKSHOPS

Interview Techniques: Oct. 10, 1-3.
How to Identify Work Opportunities: Oct. 9, 5-7.
Marketing Yourself for Today's Workplace: Oct. 15, 11-1.
Discovering Your Skills and Options Oct. 17, 1-3.
For a complete list of workshops, come to our office!

EXTERN PROGRAM

Interested in job shadowing with an individual to find out more about a career? Sign up for an orientation session: Oct. 9, 1-2.

GRADUATING THIS YEAR?

Talk to us about the Graduating Students Employment Service.

Visit us in the South Building, Room 3094 or call 828-5451

Wet roasters

by Richard Ramcharitar

On Wednesday October 2 EPUS, SAC, ECSU, ECARA, and QSS collaborated to help organize and run the second annual Erindale Corn Roast. This is the only time of the year where all five organizations work together to plan and take part in an event. "This event was a chance for everyone across campus to get together on a social level for a free event," says EPUS president Katerina Warren. Michaelangelo donated 250 ears of corn for this four-hour, non-alcoholic event. For this event, students were urged students to include their families in Erindale's friendly atmosphere. Baseball, volleyball, face painting, chalk art and live entertainment by one-man band Adam Timon, were some of the activities planned for the corn roast - not to mention free food and drinks. The event got off to a chilly, wet and windy start. The weather, however, did not prevent those who showed up from having a good time. According to one student, "This is one of the few times when a student can bring their entire family, be it parents, spouse, even children to a university event, and everyone can enjoy it. There's something for everyone no matter what their age." According to the organizers the second annual Erindale Corn Roast was a success despite the weather.

Clubs Corner

EVCF

Next week's events for the EVCF

Special guest speaker:

John Bowen.

Thursday, October 10 in the Fireplace Lounge (2068B)
(we hope)

Club Punjab

Club Punjab would like to thank all members who submitted nominations and attended the general meeting last week.

UPCOMING EVENTS:

- Movie Night – October 8 in the council chambers from 5:00 to 9:00 p.m.
- Culture Show Meeting – October 9 in room 16 of the Crossroads Building.

E-mail address: ecpunjab
Club hotline: (416) 374-2807

Caribbean Connection

Featuring: Starting from Scratch at the luxurious Calypso Hut 1.

R&B, Reggae, Hip Hop & Calypso

Listen to: Radio Erindale 99.1 FM and CIUT 89.5 FM for free ticket giveaways

Friday, October 25, 1996

Strictly 19 and over – Doors open at 9 p.m.

Tickets \$8 in advance

Info. Hut 1 (416) 244-1160

Lata (416) 761-2672

Shannon (416) 446-9880

JAPANESE ANIMATION CROWD

ATTENTION CHINESE/JAPANESE CARTOON DIEHARDS

DO YOU LIKE CHINESE/JAPANESE ANIMATION?

DO YOU ENJOY WATCHING JAPANESE MOVIES AND SHOWS?

DO YOU HAVE CARTOON VIDEOS THAT YOU WANT TO SHARE?

IF YOU DO, YOU'RE IN LUCK!

Welcome to the "Japanese Animation Crowd." No, you don't have to be Chinese or Japanese, you just have to enjoy watching amazing cartooning with a twist of Japanese style. Here are some of the free services we provide:

- Get the videos you want to see through the "JAC" library
- Easily trade videos among friends and other interesting people
- Special contest offers – great video reviews
- Members get a chance to learn the basics on how to draw Japanese animation
- And much more

To become a member: Sign up in room 57 in the Crossroads Building.

Bring your video collection with you to join the club.

The Erindale Women's Centre

The Erindale Women's Centre

Room 131 A&D (North Building)

Weekly collective meetings

Thursdays at noon

(905) 569-4605



Erindale Young Liberals Open House

Wednesday October 9
11:30 a.m. to 1:00 p.m. in
room 44 Crossroads.
Free juice and donuts.

University Life stalled, blood clinic preps, police report late

Rogers Cable Previews U of T Day

This year's U of T Day will be aired on Rogers Cable on Tuesday, October 15 at 10 p.m. The episode is half-hour long and will focus on the university's 10th Annual Open House.

The unique U of T Day program is one in a series of 24 episodes produced jointly by the Student's Administrative Council and Rogers Cable. The series focuses on student life at the university. The special half-hour segment features interviews with students from the faculties of arts and science and medicine. The department of chemical engineering also demonstrates on the episode how to make ice-cream using liquid nitrogen. Finally there is an interview with urban planner Judy Matthews, who donated a million dollars towards the revitalization of St. George Street.

Unfortunately Rogers Mississauga said that it could not air University Life in Mississauga because it's not community related. Rogers Mississauga when contacted said that they have to follow CRTC stipulations that requires them to allocate a certain amount of time to community programming. They do, however, take feed from Rogers downtown, but not

at the same time *University Life* is being shown. Ted Salgado, SAC External Affairs Commissioner, who is in charge of running the series said he will be talking to Manny Floriano Executive Director of Rogers about having the program aired in

Refreshments will be provided by the Red Cross. Also, Special Projects Director, MaryAnne Chehadi is looking for 3 or 4 volunteers to help set up and serve refreshments. Those interested in helping out can reach Chehadi at 828-5249.

at 8:00 p.m., Professor Josef van Ess of the University of Tuebingen, Germany will give a lecture entitled *As in a Distant Mirror: Dialogue and Dissent between Islam and Christianity*. Professor Mohammed Arkoun of the University of Paris, France will deliver the second Wiegand lecture, *Prospects for a Religious Anthropology*, on October 24, at 8:00 p.m.

Both lectures are free public lectures and will take place in the Earth Sciences Auditorium, located at 33 Willcocks Street. For further information call (416) 978-7253.

Real Life 101

Erindale College Alumni Association is holding a two part information session for graduating students on October 23 and October 30. The series will offer graduating students information on interviews, images and etiquette, personal finance,

presentations, public speaking, networking and friendworking.

Dave Henderson, Vice President Communication, noted that the sessions, "are very valuable for students, especially graduating students. It helps provide student's will information on what's out there."

Both sessions will be conducted in the Council Chambers between 7 and 9 p.m.

Police Report

September 19, 5:00 p.m.: Between 5 and 8 p.m. a white vehicle struck a Pearl Grey 1992 Nissan Sentra that was parked in lot #5. Students with information should contact Campus Police at 828-5200.

September 23, 2:50 p.m.: A student was taken to the hospital for stitches after a glass tube he was working with broke in his hands.

Natty News Bits by Lennox Phillips

Mississauga. Salgado noted that "Erindale is big part of the Mississauga community [and] the series should be shown out here."

Blood Donor Clinic

The Blood Donor Clinic will be in the Meeting Place on Thursday, October 17 between 12:00 and 4:00 p.m. Students are urged to stop by and donate blood. The clinic is hoping to have at least 100 volunteers from our community of 5,000 students.

Wiegand Lectures at U of T on Islam in Interaction

The theme of this year's two part Wiegand Foundation Lecture Series is Islam in interaction. On October 10,

conf'd from cover

the high prices for books, but she contends that it is not the bookstore's fault. The main reason for the high price of books can be directly attributed to the publishers. Laurie Beatty of Penguin Books said, "Publishers do determine the prices." Prices are established using many factors. First, the authors are compensated for their work; second most textbooks have a limited print number which keeps costs high; third shipping and overhead costs are high. Professors White and Braun, of the political science department, said that prices are somewhat high and they would like to see them lower. They both know lowering prices is not feasible since prices are controlled by the publisher. Professor Braun said he tries to lower costs by ordering soft cover books. If he found his books at a cheaper price at a different store, he would "send students off

campus." Professor White said that the bookstore is pretty good, because they keep overhead costs down for students.

The bookstore has to pay staff, rent, and returns to the publisher. Whitford also stated some professors who write books do not like used books, because they lose out on a copyright fee.

The bookstore does try to keep the cost of books as low as they can. The mark up on textbooks is lower than other retail stores. John Allen, the buyer at the bookstore, said that retail stores "charge a higher rate [on textbooks] than we would." If the book is not a mass market book, such as a textbook, then "retail stores will increase the margin," said Allen.

When the *Medium* compared prices at four bookstores in Toronto and Mississauga we found that prices for widely available books were the same everywhere.

Prices of textbooks were hard to

"Prices are very high, considering the amount of literature you get in the books."

-- Robert Medeiros

determine in other retail stores, because most did not have them or they just catered to St. George's courses.

Parrish Crawford, manager of Unitext bookstore, said usually all textbooks are marked up 20 percent, but Unitext offers a five per cent discount on all books.

The Erindale bookstore tries to purchase as many used books as possible, giving students the chance to sell their books back to the store. If the store receives an expensive book they query the professor about possibly using a cheaper one.



SAC members schmooze, booze and peruse at the U of T Blue and White Homecoming Ball held last Friday at Hart House.

photo by Ottavio Cicconi

Congratulations.

You're graduating.

Now What?

You can double the power of your degree

by exploring one of the 25 career-related graduate programs offered at Humber College.

Find out more at

The Graduate Fair

Wednesday, October 16, 1996

12:00 to 2:30 pm

at The Meeting Place,

South Building

Humber
College

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Calgary	\$179	\$289	
Edmonton	\$179	\$289	
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Halifax	\$159	\$249	

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United Way seeks clubs' participation in fundraising efforts

by Alexandra Lourenco

The second Green Committee meeting was held in Council Chambers on October 3 at 5:00 p.m.

Green Committee meetings are forums in which the executives of the numerous Erindale students organizations get together to discuss club business. Chairing the meeting was Hani Bishara, clubs administrator for ECSU.

These meetings present opportunities for outside organizations to recruit volunteers to promote events. Such was the case at this meeting. Speaking first was Sabina Dinert, a representative of the Peel branch of the United Way, who informed the club executives that she wants to get Erindale College and its students more involved with the United Way. Dinert asked

for clubs to come up with suggestions for international events on campus, that might bring in donations for the United Way while also raising awareness for the diverse cultures that exist at Erindale.

Jennifer Wisniewski, academic administrator of the department of Earth Sciences and co-chair of United Way at Erindale spoke next. Wisniewski asked club representatives to get their clubs involved with the Erindale College international café and bake sale for the United Way, to be held at the Meeting Place on October 9, from 9 a.m. to 2 p.m. Club members can help by dressing up in traditional ethnic costume and help to serve and sell raffle tickets for the draw to be held at 2 p.m. Club executives were also asked to get their clubs to help bring in much needed food items.

The third guest speaker was

MaryAnne Chehadi, special projects director for ECSU. Chehadi spoke about the blood donor clinic, which will be held in the Meeting Place on Thursday, October 17 from noon to 4 p.m. She proposed having a competition between the clubs to see which club could get the most members to donate blood. Clubs would be grouped so as not to have large clubs competing with smaller ones.

Other items of business were changes made to the Clubs' handbook/constitution. Several new additions or changes were made: the most important dealing with election procedures. For example, advertising for elections are now mandatory and must be approved by the clubs administrator. Also, all "elections must have a chief returning officer supervising [the] electoral process," and elections must also now be held in a location

accessible to students, such as the Meeting Place.

Bishara felt such changes were necessary "because we had a few problems with [club] elections last year." Bishara stressed that it was important to standardize club elections to make sure they are run fairly and smoothly, and to make "sure all [newly elected] executives are legitimate" ones. The whole theory behind these changes is to bring the club election process out into the open for everyone.

A couple of club representatives had some concerns with one section of the new election procedures: "Elections are to take place at the Meeting Place [and other locations like the North Building, and Sheridan College] in the week following the campaign, consisting of a period of three days." Mira Jelic of the Serbian Association had some concerns with this change mainly because smaller clubs might find it difficult to constantly have representative at an election table for three days. It was argued that the better place to hold the elections for smaller clubs would be in the club office as in the past. However, another club executive solved the problem by suggesting that the tables could be supervised at the Meeting Place during the office hours of the club, thus avoiding leaving one person all day at the table. After discussion, all changes were passed and accepted by the committee.

The next Green Committee meeting will be held on Wednesday, October 30 at 5:00 p.m. in room 2072.

If you have any questions concerning a club matter or wish to speak to the club executives at the next meeting, please contact Hani Bishara at ECSU.



is back on FM. Look for us at 99.1 FM

**E.C.S.U.
General Meeting**
Wednesday, October 23
in the Council Chamber

RADIO erindale scratch competition
at the Blind Duck Pub Oct. 9 in the evening

Blood Donor Clinic
South Building - Meeting Place
Thursday, Oct. 17,
12:00 - 4:00 p.m.
Photo/Signature ID Required

Student Price Cards
To be sold at the Meeting Place at the Info Booth
For discounts off shopping, entertainment & meals

COME TO YOUR Cover
\$2 & \$4
Students Guests

The pub will be featuring

ROAD apples

November 9th

Open All Week
(behind Cross Roads Bld.)

ECSU

You can contact us at our e-mail address: ecsuv@credit.erin.utoronto.ca
or call us at: 828-5249

**E.C.S.U.
2nd annual Student
Appreciation Day**

Wednesday, October 23

**ERINDALE COLLEGE
STUDENT UNION**

OUR STORIES

Void



*Endless desires surround.
They taunt and confound,
They flaunt that they've bound
and wound us in their beauty,
Imposing a duty
To obtain
the Insane
achievements, possessions,
positions, obsessions:
an infinite thirst
that will never be quenched.*

*Society implants this need;
This desire to feed,
on its deadly hook
-so tastily baited:
and remove the void
it's created.*

by Amariah Henry



photo by Magdalena Kozlowski

Bullets and Babies

*poor little Reggie
his dear bead in pain
sadly once again
for in this little world:
all is love,
all is tea,
all is Frances,
and all is bloodstained.*

*poor little Ronnie
who knows so very well
that he's falling...
falling...
falling...
for in this little world:
all is glamour,
all is fear,
all is violent,
and all is death.*

*poor sadistic housewife
sitting all alone
in a downtrodden home
waiting...
for the shell to break
and history...
to the whispers of children
and fearing...
the pain and cold of outside
for in this little world:
all are men,
all are monsters,
all is child's play,
smothered in dreams of swans.*



photo by Magdalena Kozlowski

by David Fortino

love that leprechaun

...love that live entertainment

Hallowe'en Falls
on a Thursday
Pub Night!

*That means LIVE entertainment.
Don't Miss It! Thurs., Oct. 31, 1996*



Thursday is Pub Night

We've got Live entertainment with acoustic jams in the Leprechaun's Loft - (upstairs) - check it out!

Between now & March Break
show your student I.D. to get a
ballot to win a trip way off
campus...way down south.
Ballots available from
Oct. 17/96

Multi
level
Pub
1900

Dundas Street West
...just west of
Mississauga Road,
up the hill in
Sherwood Forest Village

855-3913



EDITORIAL

The Medium



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(905) 828-5260 fax (905) 828-5402 e-mail: medium@rogers.com (temporarily suspended)

All copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising inquiries to Mike Brown at (905) 828-5779.

Take that garbage off my windshield

One step forward, two steps back. Have we missed something? Long before *Reduce, Reuse and Recycle* became in-vogue, it was anti-littering campaigns that were all the *eco-rage*.

Then, when society realized that resources aren't infinite and a healthy environment isn't merely an aesthetic concern — that is, that it entails more than just a "tidy" environment — we progressed to reducing, reusing and recycling.

Apparently, to the detriment of us all, both messages are beyond the grasp of some local advertisers.

Strewn across campus last Friday were full-colour cardboard ads from a local dance club. Ostensibly, the ads were inserted into door frames and under the wiper blades of vehicles parked in Erdale's eight lots.

The previous day, and on into the weekend, copies and copies of a tasteless ad proclaiming "OJ is back" — an ad for a Saturday evening pub event run by a student organization — fluttered across the campus. They too were intended as vehicle inserts — some were taped to signs and buildings.

Have we become accustomed to corporations performing with disregard for the environment? Are we surprised? No. Are we disappointed? Yes.

Yet, when a student organization performs a similarly irresponsible action, we are both surprised and disappointed. Our generation is supposed to be more enlightened regarding the plight of our home planet. With the amount of environmental education occurring today we thought that wanton littering and selfish resource waste were outdated modes of behaviour. Apparently not.

A message to these wasteful advertisers: Lead by example. Try another less wasteful, less destructive, and blemish-free method of reaching potential clientele. Students, faculty and staff will all appreciate it. Leave the creation and distribution of single usage, disposable waste to irresponsible environmental terrorists like fast-food outlets.

And, a message to the recipients of the ads, or those who picked the ads up as they blew around campus: Demonstrate your environmental acumen and consumer power. Boycott those irresponsible companies and groups that promote garbage advertising.

SAC approval of protest deserves our support

The SAC board of directors did their part: last Wednesday, they endorsed a motion to participate in the provincial days of action scheduled for later this month.

Now it's up to us to ensure that our voices are heard during these vitally important days of protest.

Students will be joined by anti-poverty groups, teacher's associations, nurses' organizations, labour groups, health care professionals, high school students, women's groups, environmental organizations, and hundreds of other social and cultural organizations in protesting the provincial governments unprecedented elimination of programs and regulations that benefited us all.

With drastic cuts to education funding at the intermediate, secondary and post-secondary levels, and weak responses by university administrators, the future of universal and accessible public education is in doubt. For this reason, it is essential for us all to join SAC, the Campus Anti-cut Coalition and other participating student groups to ensure that our voices are heard. In a half-hearted endorsement of the action, Simcoe Hall opened the door for our participation by granting academic pardon for those choosing to forgo classes during the protest.

Kudos to the SAC board for leading the way.

Lennox! Look out! There's a frog under your pillow! Kelly and Veronica: Hold your heads high. Conversation overhead in the Medium's office:

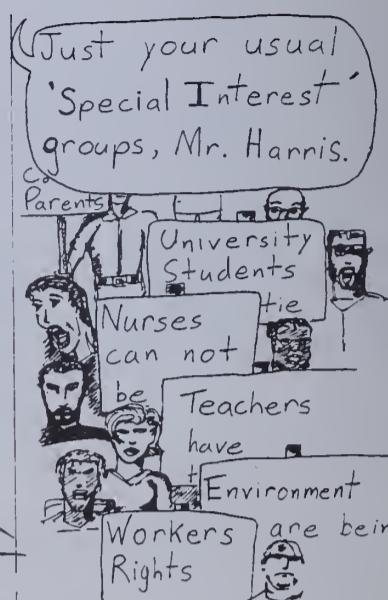
"Okay Andrea, let's see your butt."

"It's big."

"Yeah, it's pretty big." Say what?

Big T: Duncan, Lennox and 'lil T thank you for that incredible dinner. P.S. Was the "ToT" smilin'? An early "Happy Birthday" to Andrea from the EB. Party next weekend at ??? Woohoo!

Queen's Park



LETTERS TO THE EDITOR

To the Editor:

I'm writing in regards to Mr. Ward Naudts's concert review in the September 30 issue. Wonderful article, Ward! Psychedelic indeed!

The Modernation Records label launch party was a smash. Proud, I was, you had the drive to point this out.

Sorry to be a stickler — but Ward, it's my nature; your references to *More Plastic & Speedway* were all confused. It was *More Plastic* that closed and *Speedway* who played second.

All said, Ward — good job.
Editor, give this man a raise!
Love, hope, aspirations and a pint,

Dean Sterling, Head of Manipulation Modernation Records

Dear Editor:

I am writing in response to an incident at the Blind Duck Pub on October 2. Before going to class at 6 p.m. I stopped off at the Blind Duck's fine Tarboosh restaurant for dinner. Upon entering the front door I noticed that there was a function happening. I proceeded to order from Tarboosh, and sat down to wait for my food. Shortly after I was approached by one of the hostesses for the event who asked me if I was a member of P.A.U.S.E. in the manner of someone who already knew I wasn't. When I jokingly responded that if she wanted to share some of the cheese and wine with me, I would be more than accommodating, she retorted with an "I don't think so" type of response, and asked "How did you get in here?" When I responded in a similarly haughty fashion "through the front door" she told me that I was unwelcome. Another guy received similar treatment from her. A couple of minutes later another hostess came to ask me how long I would be staying, and basically tried to hurry me out of there, along with the other guy that was there.

A number of things outraged me about this incident. Firstly, not only am I a regular customer of the pub's and the Tarboosh restaurant's, but I also work at the pub. Secondly, I was not informed by anyone at the front door that I had to pay a cover, or that this was an exclusive event. I was only informed by them that the restaurant may be closed, which it wasn't. Looking at the Medium's P.A.U.S.E ad I see no indication that it was an exclusive event. The ad does say that there is a cover charge, but I was not informed of this at the door. It doesn't say the pub would be closed to outsiders, and I in no way participated in

this event. Perhaps the reason I was so outraged was the sheer pretentiousness of these people. Here we have people who think that they own the fucking pub doing the most phony things in the world (drinking wine and eating cheese and "shmoozing") and treating me and the other guy like we were stowaways discovered on a cruise ship, or like we were trying to (God forbid!) get in on their little high society. I swear, these people are right out of *Catcher in the Rye*! I mean, a psychology club? What is this, an authorized-by-science excuse to gossip and judge people? As Nietzsche commented about the English psychologists of his day "What are they really after?" How

ironic that a lot of these people who purport to understand human nature are such bad examples of it.

Randy Macdonald

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters must be submitted on disk.

Talking Heads

Do you purchase your books from the Erdale bookstore? Why? Why not? Do you feel the prices are fair?



Mark Santarossa

"Yes and no. The prices are way to high, especially for used books, they buy most of them for under \$20 and sell all for over \$50."



Scott J.

"One of the few and final bastions of an archetypal cultural mélange left extant in the right side of the brain." *



Jason Smith

"Yes, I purchase books there, because it's on campus, easy to get to. The prices are high but that's because they can charge that."

*We like Scott's answer so much, we're re-running it. photos by Stephen Slowikowski

PERSPECTIVES

Should the federal government privatize the CBC?



YES

ALLAN CRAIGIE

!!Warning!! -- The Minister of Health has declared the following area a Politically Incorrect Zone that's saturated with dangerous levels of reality. People who suffer from Bleeding Heart Syndrome are warned that reality has been medically proven to cause fits of unprovoked outrage. Read at your own risk -- !!Warning !!

When arguing for the privatization of the CBC, one reason stands out above all others: Nobody watches it, plain and simple. It is not as if the CBC is a popular network. With the exception of *Hockey Night in Canada*, the average Canadian does not watch anything the CBC produces. Admittedly, some people do watch some of the shows some of the time, but this does not justify the government continuing to subsidize the CBC.

The people on the political left are the ones who are fighting to keep the CBC in all its bloated glory. It is understandable that they would be upset. After all, the recent cutbacks are another example of broken Red Book promises. They are also the ones who have made it their goal to bring about what they refer to as "social justice." But where is the justice in the continued funding of the CBC? If people watched the CBC, it would make money. But people do not, so it loses money. This means the average Canadian taxpayer pays his hard-earned tax dollars so a few pseudo-intellectuals can watch *Road To Avonlea*.

With the huge deficits and debts currently plaguing the federal government and the ineffective monetary policies of the Liberal government, money is in short supply and some prioritizing has to be done. It is completely unfathomable that the Liberals would cutback on health care and education, but keep people entertained (of course, this could come from the fact that the CBC is very biased in favour of the Liberal government. It would be an all-time low even for the Liberals if this was the reason behind the cutbacks to health care and education). The first job of any government is to look after the well-being of its people, but one fails to see how the Liberals are doing this when they prioritize entertainment over health care.

Finally, the last reason that the CBC should be privatized is this: Contrary to the CBC's mandate of working towards national unity, the CBC is the biggest source of national disunity that this country has. The french wing of the CBC, Radio Canada, is a hotbed of separatist propaganda. In fact, during the Quebec referendum the CBC lied to the people of that province about the plans of the federal government. They lied. There is simply no other way to put it (if anyone doubts this, I can give them all the proof they would like, including the Radio Canada news report revealing that the federal government had plans to divide Quebec up into smaller provinces if the people voted to stay in Canada). And people think that the taxpayers of Canada should continue to pay the wages of these separatist traitors? This is absurd.

When all is said and done, the CBC is a money-losing venture. It is bloated, inefficient and more interested in fulfilling the politically-correct agendas of the bureaucrats who run the institution than in providing top-notch Canadian entertainment. If the CBC was privatized with the stipulation that its owners to provide Canadian entertainment, then the CBC would be in a much better position to fulfill its failed mandates.

This is, of course, assuming anyone wants to buy it.

Bobo the Clown asks, "What is an *Ology* and what is an *Ism*?" Schlep the Editor Guy responds, "*Ology*, as in sociology, psychology, anthropology, physiology, dermatology, scatology and *Ism*, as in capitalism, socialism, fascism, antidisestablishmentarianism, and sarcasm. Ooops! Sarcasm.

Unfortunately, many people do not fully understand the reason why we have a public broadcasting company in Canada. There seems to be great confusion among our fellow citizens as to why the federal government continues to give almost \$900 million annually to the Canadian Broadcasting Corporation (CBC). We must remember that the CBC has already been a great service to all Canadians and we cannot afford, despite Liberal promises, to have it cut to the teeth or sold out to big corporations and American investors.

The CBC was established in 1936 by the Liberal government of Mackenzie King, with the very talented Leonard Brockington as chairperson. The four main goals of the CBC's mandate were to: (1) Cover, in fair proportion, an entire range of programming, bringing things of value and entertainment to people of all tastes, ages and interests; (2)



NO

SEAN CAIN

OLOGIES & ISMS

graphical regions.

The CBC also brings Canadians alternative programming that is usually not even given a chance on private television or radio. Women's rights, Aboriginals, gays and lesbians, Francophones (inside and outside of Quebec), northern Canadians, and ethnic minorities are given equitable treatment unheard of in private sector broadcasting. Think about it: how many times have you seen a program about Native Americans or gay rights on CTV or Global?

There are many other reasons to keep the CBC in the hands of democratically-elected Canadian public servants instead of shareholders on Bay Street or in the United States. The most obvious reason is that the CBC protects Canadian culture from Americanization. The CBC protects our young from viewing the dreadfulness of American capitalist society that's portrayed on US television every day. The crime, drug use, hatred and violence dramatized every night on CTV or ABC is rarely seen on our CBC. Our public broadcasting also promotes a Canadian perspective to arts, music, news, sports and lifestyle that we hardly see on the other Canadian private networks, let alone on the American stations.

The CBC sets standards for the other television and radio stations to follow. Our outstanding news services, dramas and sports coverage are forms of entertainment that CTV or Global can admire and emulate, thus creating a more competitive environment. There is a reason why over 26-million Canadians tune into CBC Television and Radio every week — because of the distinguished service to the values and attitudes shared by the citizens of our nation. And with privatization, the CBC will be thrown into the dustbin of Canadian history forever.

Over the past ten years, the CBC has had their budget cut by over 45%. These cuts include \$410-million by the current Liberal regime who promised "stable funding" for the corporation during the 1993 election. By 1997, the CBC's annual budget will be only \$839-million, or \$28 per person.

This is why I find the fact that it is always conservatives who seem to criticize the Corporation quite fascinating when it is they who have cut up to \$800-million from the CBC's budget since 1984. Privatization is not the answer. Instead, we should focus on implementing *real* stable funding and more input from ordinary citizens. Just like health care and education, we cannot let one of our greatest treasures, which has enlightened so many, be controlled by so few.

Ologies and Isms is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We seek writers from across the political spectrum. Interested writers should contact the Editor at 828-5260.

OUT OF THE MARGINS -- OUR ENVIRONMENT by Nancy Moniz

Would you swerve to hit a dog?

While driving down a road, you are confronted with a dilemma. You must decide whether to swerve to avoid hitting either a person or a dog. Which would you choose?

That was the question Michael Coren recently asked listeners during his radio talk show on CFRB 1010. What prompted the talk-show host to pose the question was this summer's animal rights group protest at Marineland. Mr. Coren's opinion on this issue was clear; he would swerve to hit the dog. He did qualify his position by saying it would be an unfortunate scenario, but the value of human life invariably superseded that of an animal.

When callers responded with answers that selected neither person nor dog, the thud from Mr. Coren's jaw hitting the floor could be heard around the city. He found it incredulous that a person would not decide, without hesitation, in favour of the human. The human species, after all, is far superior to any other.

Unfortunately, the radio call-in show format did not provide nay-sayers with the opportunity to explain the reasoning behind their "madness." Perhaps some insight can be provided now.

Human life is not considered any less valuable by selecting to hit neither the dog or person. By making this selection, the value of animals is raised to a greater level; animals are no longer considered inferior to the almighty

human. Whereas, selecting the person invariably demotes the value of the dog. And herein lies the problem.

Considering animals inferior to humans illustrates an attitude that compounds the existing environmental crisis. This attitude manifests itself through actions ranging from using an animal's head as a trophy piece to ploughing over a species' entire habitat to build a city. In so doing, people continue to alienate themselves from the environment and, in the process, continue to disregard the consequences of their actions.

It is easy to see the impact anthropological activities have had on the environment. Every square inch of the planet has been affected to some degree. No one can argue with that.

Rather than a peaceful coexistence, there is a battle being waged between humans and the environment. Mutual symbiosis requires a greater understanding and respect for your adversary. This greater understanding of natural processes and the human impact on them can lead to the change in attitude necessary to elevate the status of the environment. But as literary hero Edward Abbey wrote, "It is not enough to understand the natural world; the point is to defend and preserve it."

What is important is what we are doing now to counteract this problem. The environmental movement is only a grain of sand within a beach of economics and yet, the environment is critical to the success of the economy. The environment is not dependent on its interaction with people, but people can not live without the environment (an oversight often overlooked).

world. Consider the motives for their actions: Respecting the environment's intrinsic value and, by doing so, ensuring there is a healthy environment for future generations. Their choice of actions may not be acceptable to everyone, but at least they are doing something.

Farley Mowat summed it up beautifully when he wrote "...this new-found resolution to reassert our indivisibility with life, to recognize the obligations incumbent upon us as the most powerful and deadly species ever to exist, and to begin making amends for the havoc we have wrought...[will allow us to] succeed in making man humane...at last."

A greater respect for the environment does not mean overlooking the needs of humans. The needs of people are not threatened by the environment, but rather by peoples' actions on the environment. Peoples' needs can be met while the environment is utilized at a sustainable level without it being necessary to reach a state of Star Trek utopia. But as long as the belief that exploitation of the environment is inconsequential prevails, the environment will continue to be treated status quo.

Looking after the welfare of humans with little regard for the environment has put us in the position we are in now. A radical change is a long-term goal that will not be realized without taking small steps. The first step is in recognizing the value in the environment. As anthropologist Margaret Mead once said, "All progressive change has to come about because of the actions of individuals or small groups of individuals. Never believe that an individual does not have the power to change the world."

Out of the Margins is a weekly column featuring environmental issues, women's issues, educational issues and guest columns on a rotating basis. Interested writers should contact the Editor.

Environmentalists are criticized for defending the living

So, would you swerve to hit a dog?

WEDDING BELLS: SOUNDING OFF ABOUT THE CONVENTIONAL NOTIONS OF FEMALE-MALE MARRIAGE

A conversation between a woman and a Wonder bra.

"He asked me to marry him."

"See him all you want, but don't limit your options. Don't marry him."

"I know my options. I chose marriage. There comes a time in every woman's life when she has to take that big step and now is the time."

"There comes a time in every woman's life when she takes that one big step and then she carries the man piggyback for the rest of her life. Wake up. Everyone knows that marriage is the one surefire way a man uses to hold onto his woman."

"Hey, maybe I don't mind so much if he holds me down now and again, maybe I even like it."

"I'm talking about centuries of institutionalized oppression."

"Institutionalized oppression? This is the twentieth century, what's all this 'centuries of institutionalized oppression' business? He's not going to buy me: there will be no exchange of livestock prior to the ceremony and I'm certainly not going to slave over him. All I want is someone to

share a life with."

"You don't have to get married for that, there are other options that are less self-destructive."

"Other options? Oh, let me guess, don't get married, get a cat, right?"

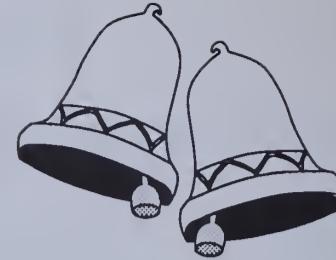
"Or a dog. A cat won't oppress you."

"A cat won't take out the trash. Look, I have a good man who treats me like a queen and wants to marry me. He will treat me as an equal. I will not be a baby machine who slaves over a hot stove everyday for my strong, hungry man. I won't let that happen. And I'll have some children, but the children need a stable environment that I can only provide through marriage. It sounds like the best option I have."

"Just because you commit your life to marriage does not mean you are going to have a stable environment. Sure, it sounds good now, but it all changes the moment you exchange rings. And he may promise you the world, but do you really believe he will deliver?"

"Well thank you for your support."

"Hey, don't get mad. The pantyhose will tell you the same thing. That's our job. I'm just here to make you see what you're potentially getting into."



Women and men today are deciding that they do know what they are up against. Many are opting out of traditional forms of marriage because they still view it as an unequal institution geared toward

the subordination of women by men (read: a perpetuation of sexual inequalities that hinder rather than help an otherwise promising relationship). You might ask, how could that be in a liberated and modern society where men have become more sensitive towards women's needs?

Though there has been a greater attempt at equality in the 90s, a man stands to gain more through marriage than a woman. For example, a man gains from a woman's unpaid labour. According to Statistics Canada, a woman works an extra four to six hours of unpaid labour (household chores, child care) in addition to her regular paid work or housework. On average that's at least two hours more than a man works per day.

Nobody wants to hear it, but inequality is said to be marriage's biggest stumbling block. In an interview, David Hine, of Counseling for Change, sees mostly educated married and common-law couples and says "the problem is that men know that they should contribute equally to chores and child care, but they just don't do it." Men of the 90s are aware there is a problem but still look for a woman who does everything that their mother did for them.

It seems almost excessive to subscribe to the radical notion of oppression. Yet, marriage has imbedded itself into modern society. A man still stands to gain more from a marriage than a woman, as the small inequalities enacted daily add up and weigh down on the woman.

According to Susan Faludi's research (Wall Street Journal reporter and Pulitzer Prize winner) "married women suffer both physical and psychological maladies, having more nervous breakdowns, heart palpitations, migraines, high blood pressure, nightmares and phobias than single women." Married women suffer 20% more depression than single women and have three times the rate of severe neurosis.

Faludi notes that according to mental health researchers Gerald Klerman and Myrna Weissman, "the two main causes for depression among women are low social status and marriage."

According to Statistics Canada, the average age of most women in first-time marriages, in 1990, was 26, because most women wait to complete post-secondary education first. Typically, they marry men two years older than themselves.



Looks like this woman found her ideal mate.

photo courtesy of Today's Bride

TECH TALK

by Robert Price

ISSUE: Computerized Banking—What's next? Dollars or cents?

Electronic banking is the wave of the future, whether you want it to be or not. I've noticed this disturbing trend first-hand at a major bank where I regularly do my banking.

The customer service at this bank has slowly deteriorated over the ten years I have been entrusting them with my money. In the beginning I never had problems with the tellers. This was because tellers were the only access customers had to their money and had to follow proper customer service guidelines. But, with the invention of computer banking, customer service has gone down the toilet. Even during slow times of the day I often wait in line for a teller for over ten minutes. This is because

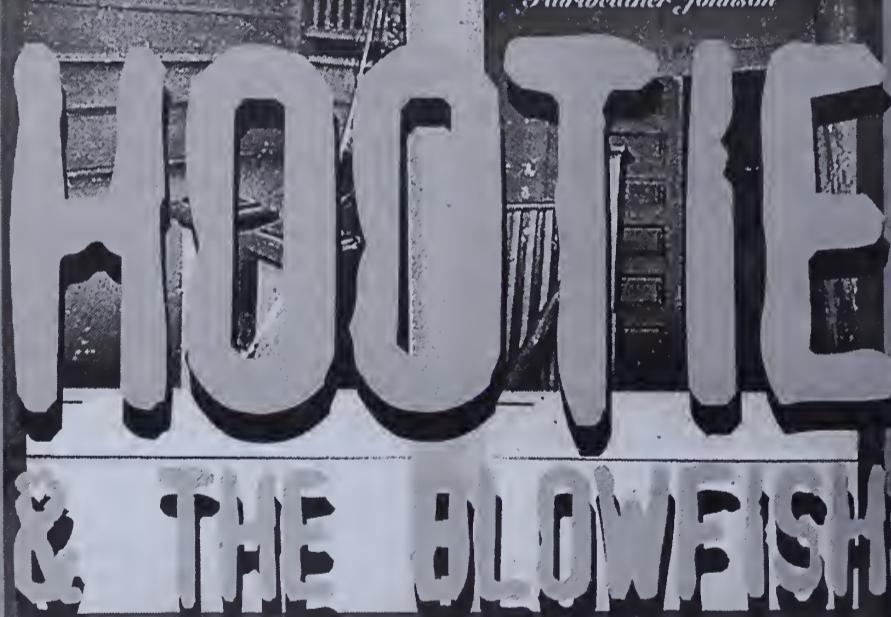
there is only one teller, when there are three. More often than not I have to wait in line and go to one of the services. I don't do this because experiences with electronic banking haven't been pleasant—but because the trend towards more banking with fewer tellers forces me to.

Electronic banking services me. All the automatic tellers are connected to a central computer: when it crashes, so do any banking at this terminal across Canada. The same goes for the telephones. I can't say, however, improved my

YOU COULD WIN TICKETS!

Hootie & the Blowfish

Fairweather Johnson



**FILL OUT A BALLOT AT THE
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First Prize: Two tickets from MCA Concerts to see
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October 16, 1996 at the SkyDome

Second Prize: The latest Hootie & the Blowfish CD,
Fairweather Johnson

Draw to be held Monday, October 13 in The Meeting Place



These women are more educated and informed about their rights. In general, men of the 90s are similarly educated and informed about women's rights and as a result, their relationships appear to be less exploitative. However, education is only half the battle; the wrong kind of attitude, in addition to poor self-esteem, can produce a co-dependent relationship.

When a person (man or woman) is co-dependent, he/she is preoccupied with meeting the needs of his/her partner, to the point of feeling responsible at the expense of one's self. They are so selfless it is harmful to their psychological well-being.

According to Carol Tavis, author of *The Mismeasure of Woman*, there are ten symptoms of co-dependency: 1. Constantly covering for someone else's (their partner's) bad behaviour; 2. Frequently talking and worrying about other people's problems instead of their own; 3. Taking on more responsibility than they should in relationships; 4. Ignoring their own needs to meet someone else's; 5. Worrying that if they leave a relationship, the other person will fall apart; 6. Their self-esteem depends on what others say about them, their possessions or their job; 7. They want to be a good person; 8. They are dependent on their relationships; 9. They need other people; 10. They are too unselfish.

It is true that men can suffer from these symptoms of co-dependency, but traditionally, women are taught to be more loving, giving, selfless and nurturing. The line between a healthy nurturer and a co-dependent, someone obsessed with having people around to benefit from his/her "nurturing," is fine and crossed too easily. Traditional stereotypes that seem harmless can actually wreak havoc not just on a marriage but relationships in general.

"couples [should] look at the relationship as a partnership, not a romantic adventure because when the adventure ends resentment takes its place." - David Hine

Let's not talk about inequalities for a moment. Based on David Hine's experience, the most common cause of resentment among people who want to commit themselves to a long-term relationship occurs when the romantic period ends. Then they realize the person they have chosen to spend the rest of their lives with is not the person they thought they were. This is equally common among men and women. Hine suggests, "That couples look at the relationship as a partnership, not a romantic adventure, because when the adventure ends resentment takes its place."

According to feminist writer Naomi Wolf, "the marriage marketplace is where the traditional man meets the traditional woman and as tradition would have it, it's a meeting based on economics." Women have been shut out of positions which would provide them financial security and well-being. In this position it becomes necessary for her to "land" a man to escape poverty.

In this marriage marketplace, the breadwinner searches for someone who will do everything his mother did: cook, clean and bear children. Preferably, she will be an attractive woman and a virgin.

The woman plays the game and dresses attractively, diets, learns to cook, and, if she's not a virgin, poses as one, ready to bear a house full of children.

In this tradition, men exploit women's sex and their labour. If she's lucky she can say that she consented to marriage despite the system which says get married or die an economic death.

particularly careful not to career my car into telephone poles on my way to the bank).

A word should be said about automated bankbook updaters. Once, one of those machines printed ten entries on the same line of my bankbook.

Security is a concern whenever I bank electronically. I am much more susceptible to the cold, hard pistol of a petty thief out on a street corner in the middle of the night than I would be inside a crowded building.

Yes, I understand that banks take into consideration the safety of customers at automated tellers, but it is a big concern when you are alone in the dark with cold, hard cash.

The security of my money is another concern. With computer-related crime on the rise, I often wonder how long it will be before a hacker breaks into my account and steals my money. This might seem ridiculous to some, but I think it is as possible as group of armed men robbing a bank at gunpoint.

Another aspect of security is debit cards.



A kiss is just a kiss, or is it?

photo courtesy of Today's Bride

In any case, the conventional woman "willingly" forms a financial and legal partnership that is consummated sexually. From this "union" children are born and raised and the cycle continues.

There is nothing wrong with marriage as long as it is not embarked upon solely for the sake of tradition or to satisfy some cultural expectation. This is not a bizarre concept; nobody should do anything just because everybody else is or because everybody else expects them to. We're all free-thinking individuals and though it is nice to continue a tradition, it's also important for us to keep the tradition healthy.

The general perception is that marriage is the "healthy," "moral" thing to do. Society advocates it as the most attractive lifestyle choice a man or woman could make without social repercussions. But "social perception" is not enough on which to base a life decision. Just because her mother got married at 21 does not mean that at 27, a woman should feel extra pressure to do the same. The conventional milestones do not apply because after all this is the 90s and there are other options. The relationships that young people engage in, be it marriage, co-habitation or some derivative of this, should be approached with a greater understanding of who they are, who their partners are, and what the obstacles the previous generations faced. If this is done, perhaps they can overcome these obstacles and create something better, something stronger and more sound. Following tradition is good as a rough guideline, but tradition should not limit the possibilities.

When asked if he sees marriage as a continuing phenomenon in the future, Hine said he "sees 'partnership' as a long-living institution, but as far as the legalities of institutionalized marriage go, it's hard to tell." The one deciding issue seems to be children. Marriage has traditionally been designed to protect women and children. In my opinion, today's woman can fend for themselves (marriage is not necessary for their economic survival) but as for children, marriage is still important.

Of course, I think that if children were ever protected by the government or community, like in the

One can gain access to my account with just two things: my bank card and my personal identification number (PIN). While it is difficult to get a hold of these things, if a person did get them, there is nothing preventing them from robbing me. Automated tellers do not ask for extra identification if they have doubts about the authenticity of my claims of being Robert Price. My indecipherable signature can't stop a thief the way it used to, if he knows my PIN. Automated banking is convenient, but it has its drawbacks. Today, a customer's security is more easily compromised than it was a few years ago.

Customer service has become totally impersonal, and in many instances, service is not possible when the computers are not working. Talking to a person at a bank might become a thing of the past, if the banks continue to trade human tellers for automated ones. This, I believe, is a sad thing. I never asked for those damned automated tellers in the first place.

Jewish Kibbutz, then we could abolish the institution of marriage.

However, I think that the value of commitment, the idea of being bound by love and honour, the sharing of not just a cup of coffee with someone but your life are all important aspects of marriage. Nevertheless, based on influence from my support systems, I'll at least try to train the cat to take out the trash so I can keep a man on my own terms, before submitting to marriage.

by Shellinne Budhan

Do you want to meet interesting people, get a little crazy and learn about really neat stuff that you didn't know about before? Write a feature for *The Medium*. There is no better way to get discovered. So go to the Crossroads building now, yes now! Ask for Kelly or call 828-5260.

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CLUB 108

1375 Eglinton Ave. (Northwest corner of Dixie & Eglinton)

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4 reasons to "party till you drop"

1. Ladies NO COVER
2. Your official college & university pub night
3. Live To Air on Energy 108 with your host (The Party Dog) Mike Devine

PART 2 - ICE-COLD FRY-DAZE

A rock'n roll experience

WITH

Q 107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM
A DEUCE WILL GET YOU LOOSE

PART 3 - X-RATED SATURDAYS

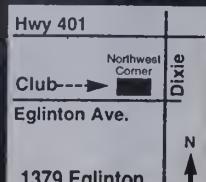
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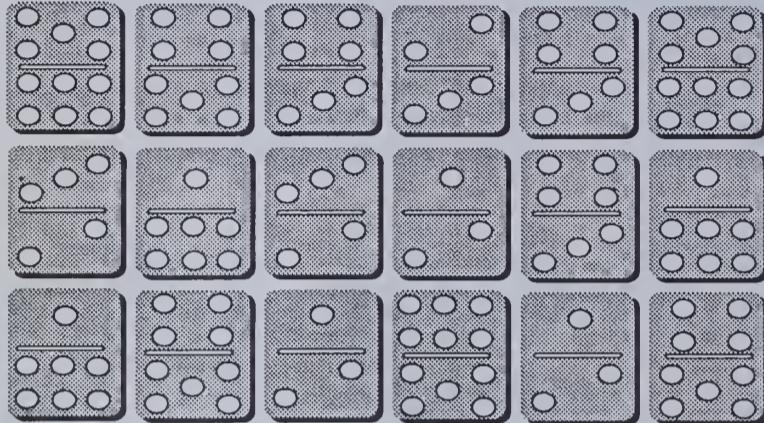
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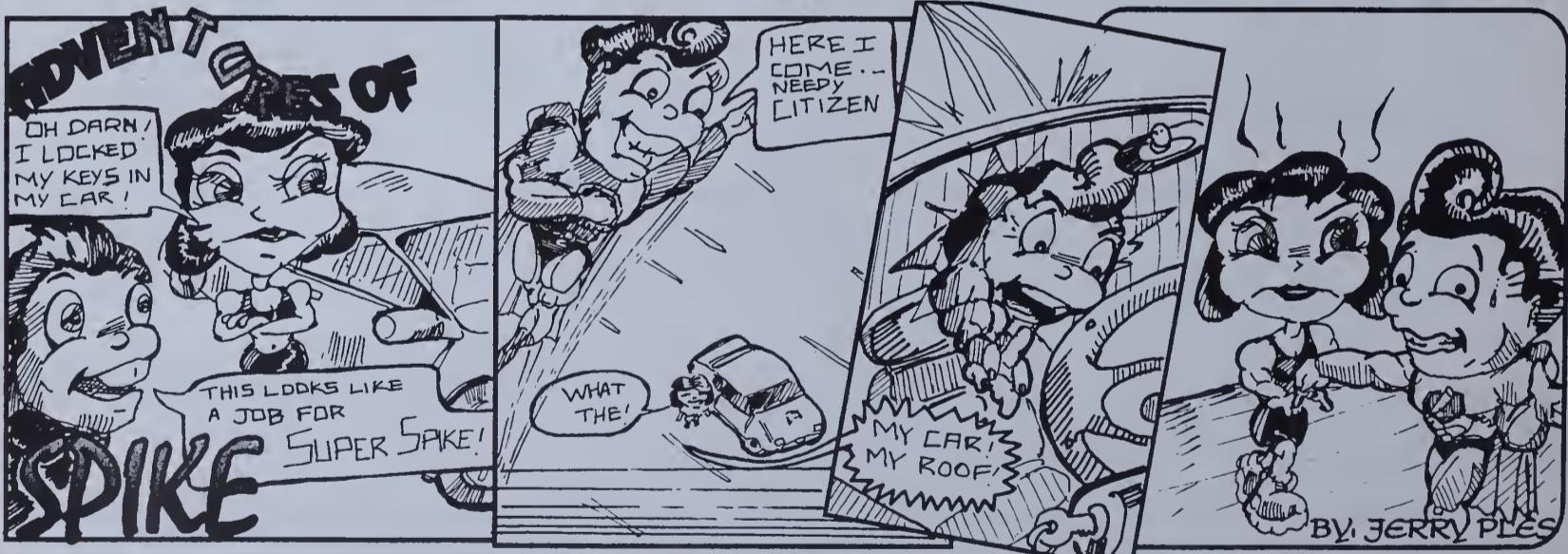
Wilson's Wonderpuzzle

by Carol Wilson

Arrange the dominoes into a square in such a manner that each number is surrounded on all four sides by another number, one integer larger or smaller. (Account for only dominoes that are flush against each other, not for dominoes whose corners only touch.) Allow number one to be the integer following number six, and six is the integer which precedes number one.



Cartoon Whiz
SCOTT ARNOLD



Wilson's Wonderpuzzle

The trick last week was to set up the puzzle in a matrix form — solving by substitution would have been long and very tedious. Had you done this correctly, you would have come up with the following answers:



10

25

20

WEBSITE OF THE WEEK

This week's topic: MAGIC.

This week's winner: <http://www.web-max.com/funnybone/olshow1.htm>

This free site proclaims to worth the time to watch, have live magic tricks by some big-name performers like David Copperfield. These tricks are mostly the type which require you to count the letters in your name or the number of cards in your hands, which inevitably leads you to a particular number or card through mathematical manipulation. This can rapidly become tedious considering that each step is presented on its own page, which takes quite some time to load. However, some of the tricks presented are clever,

form at a Paul Daniels's level (though he does give you orders as if he were an electronic Mistress).

Other links include a site devoted to three-dimensional stereograms. I strongly advise against this one. Computer monitors are already bad enough for your eyes (not to mention the pictures aren't really worth the effort anyway). The last link worth mentioning to all criminal hopefuls is <http://web-mart.com/cgi-data/magic1.html>, which proudly presents the "MIT Guide to Lock Picking." This guide was remarkably well organized — almost like a textbook — and made picking the toughest lock seem temptingly easy.

Classifieds

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ARTS & ENTERTAINMENT

Angels in America fly on wings of glory

When I arrived at the Canadian Stage Company Theatre in Toronto to see Tony Kushner's *Angels in America: A Gay Fantasia on National Themes*, I had no idea what to expect. But I'm happy to report that the three-and-a-half-hour play, which is only the first of two parts, enthralled the audience the entire evening.

THEATRE REVIEW

by Andrea Ashbaugh

Angels in America brings together a complex collage of characters of diverse backgrounds to reflect on issues of racism, heterosexual and homosexual love, and AIDS.

The story mainly revolves around two couples: gay lovers Prior Walter and Louis Ironson, and Mormon husband and wife Joe and Harper Pitt. Prior, played by Steve Cumyn, learns he has AIDS, and Louis (Alex Poch-Goldin) must decide how to deal with it. Harper, who is addicted to valium, experiences drug-induced hallucinations throughout the play. Joe finally reveals he is homosexual and feels no physical attraction towards Harper.

Another part of the plot involves Roy Cohn (Tom Wood), the famous lawyer for Republican Senator Joe McCarthy, who is diagnosed with AIDS in the course of the play. The audience is challenged by the simple, yet surprisingly accurate, insights of the characters: "I say fuck the truth,

but usually the truth fucks you," or "America is a melting pot that never melted."

It is easy to understand why this play has won so many awards, including a Tony for best play — one for each part! *Part One: Millennium Approaches*, has also won a Pulitzer Prize for Drama.

The scenery and acting, under the direction of Bob Baker, proved to be very effective. Initially, the scenery consisted of a simple black stage and plain backdrop. However, this set was pleasingly deceiving. Moveable beds, desks, tables and such were carried in and out to lively, thematic music, as each scene changed. Set designer Leslie Frankish used large sheets of white and blue cloth to represent the Antarctic and the view of Salt Lake, illustrating the scenes both visually and thematically.

The acting and blocking were both excellent. One expects to see gay men stereotyped as "fairies"; although this image is used, especially in the character of Prior Walter other, more realistic, personalities for gay men are also portrayed. Roy Cohn vehemently denies that he is gay, and acts like a hard-ass, macho lawyer. Louis, although he doesn't deny his sexual preferences, is the sensitive type of man that many women dream of.

Although there weren't any disappointing performances, Steve Cumyn's portrayal of Prior Walter was unsurpassed. Cumyn was completely credible, particularly in scenes in which Prior alternately experiences



Belize (Cassel Miles) comforts Prior Walter (Steve Cumyn) in the hospital bed to which Walter is confined after being diagnosed with AIDS.

photo courtesy of The Canadian Stage Company

pain and ecstasy under the influence of AZT, a drug used to treat AIDS.

Bob Baker's direction and insight into this production were both effective and tasteful. At one point, Baker creates an experience for the audience, similar to the shocking reaction that Prior Walter feels under the influence of AZT. Unexpectedly, the audience sees and hears the same things that Walter feels in his unhappy, unreal, and hopeless world.

There were a few scenes which had

the potential to be offensive, but Baker skillfully overcame these hurdles. In one scene, in which two strangers have anal sex, Baker places the two male lovers at opposite ends of the stage, conversing and acting as if the other was right there. Though the nature of the scene was disconcerting, it did not offend.

Playwright Tony Kushner has cleverly created a play that's not only enjoyable to watch, but that also strongly impacts upon its audience.

Angels in America is one of the best plays currently running in Toronto. Kushner's effective mix of reality and fantasy, Baker's superb direction, and an excellent cast make *Angels in America* a thought-provoking, exciting and entertaining evening at the theatre.

Part One: Millennium Approaches continues at the Canadian Stage Theatre on Berkeley Street, while *Part Two: Perestroika* will open on November 6. Call (416) 368-3110 for tickets.

McPhail's guide to the psychedelic garden

Walking into the Andrew McPhail exhibit, *Decorology*, is like entering a psychedelic Garden of Eden. The first image is a mixed media rendering of a pink and purple branch; its leafy tendrils resemble fingers beckoning onlookers.

FINE ART REVIEW

by Erin Finley

McPhail's multicoloured images are completed on mylar paper and take on very ambiguous biomorphic forms. The organic imagery is mainly oval-shaped. Although most of the images bear a strong likeness to magnified segments of leaves and other plant matter,



McPhail's biomorphic forms.

photo courtesy of the Art Gallery of Mississauga

the artist's choice of palette is more akin to that of a box of fluorescent Crayola crayons.

The circular botanical images recall a petri dish under the scrutinizing eye of a microscope. Other images such as *Orange Pink Spiral* take on a sunny quality, that displays arms of yellow light radiating from a round, swelling centre. *The Blue Circular*, though organic in appearance, is also reminiscent of the ornate detailing of a Gothic-style church roundel; its colouration, however, suggests otherwise. The kaleidoscopic blue and purple swirls bear a strong likeness to a child's drawings.

McPhail's work successfully dazzles viewers with an almost ethereal, psychedelic foliage and other mysterious organic forms.

The exhibit continues at the Art Gallery of Mississauga until October 20.

Cronenberg Crash a banging good time

While it is relatively easy to put aside Alliance's orchestrated controversy surrounding the film *Crash*, it is difficult to ignore the judgement of the 1996 jury at the Cannes International Film Festival. Awarded a special jury prize for Daring, Originality, and Audacity, David Cronenberg's latest film is simply stunning.

FILM REVIEW

by Paul Thompson

Though treading on familiar territory, Cronenberg has created a film unlike anything that has come before it. Furthermore, despite the film's representation of a bizarre sexual fetish, one is not shocked by its sexual content.

Crash is indeed a sexy film. The film stars the icon of adult sexual dysfunction James Spader (as James Ballard), a film director whose primary interest on the set seems to be the

scantily-clad camera girl. When James is injured in a car accident, he begins to fantasize about the experience, his damaged and torn body a testimony to the raw energy of a head-on collision.

Leading James's and wife Catherine's descent into a world of fetish and adventure is Vaughn (Elias Koteas), a mad scientist of the macabre art of collisions, historian of automobile casualties, and photographer who can make every scene look like a crime scene.

At a narrative level, *Crash*, much like a sex film, consists of episodes that hinge upon the arousal of its characters. *Crash*'s opening scene, in which Catherine has sex with her flight instructor in an aircraft hangar, serves primarily to reduce her character to a primal level.

Crash's style is also highly conventional and carefully manipulative. A filmmaker dependent on montage, Cronenberg uses the carefully con-

structed collision of scenes to draw the viewer along a specified narrative path. In this case, the highly conventional formula works well, jarring the viewer by matching conventional editing patterns with Cronenberg's disturbing thematic thread. For further emphasis, Howard Shore provides his best score — a brutal, minimal piece reminiscent of Bernard Hermann's score for *Psycho* (another film that makes use of conventionality to stun its viewers). *Crash*'s unified conventional style culminates in a concluding scene that leaves its audience torn between horror, and disconcerting laughter.

Crash is a collision of themes, establishing a metaphoric connection between human flesh and automobile wreckage — its characters achieve fulfillment when they become like wreckage, scarred and twisted by their own sexual satisfaction, while the cars themselves, once dented and damaged, become sexual organs.

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At 88 I can still twiddle my fiddle

When my father first mentioned Stephane Grappelli to me, I have to admit that my mind went blank. Of course, after repeatedly hearing the name over the course of the next two weeks, I finally gave in to my father's pleas and ordered a pair of tickets.

CONCERT REVIEW

by Veronica Klaptoz

Saturday night's concert at Massey Hall was a complete sellout. The 88 year-old Grappelli, dubbed the world's greatest jazz violinist, made his grand entrance in a wheelchair to an overwhelming and heartwarming surge of applause. Accompanied by Jon Burr on bass and John "Bucky" Pizzarelli on guitar, Grappelli treated the audience to two hours of catchy, foot-stompin' fiddling. Thousands and thousands of notes, straight out

of Grappelli's violin plummetted from the top of the scale to the bottom in the most complex improvisational arrangements imaginable. The show was enhanced by the hall's superb acoustics, which even picked up Pizzarelli's rhythmic shoe-tapping. He nearly broke the strings of his guitar during a round of intensive strumming.

Few artists can boast an audience that transcends age boundaries, encompassing everyone from early childhood to the ripe golden years. Performing since the age of 14 in his native Paris, Grappelli has since visited most of the world's greatest stages. As one enthusiastic fan remarked, "It's quite astonishing that someone at 88 has the mental capacity and finger dexterity to play the violin. He's an elegant man. He's a wonderful man." And at 88 Grappelli still attracts the ladies. He was wheeled off the stage



The man and his fiddle.

photo courtesy of Massey Hall

with two single red roses, blowing kisses to his female admirers.

Throughout the concert, I saw my father's perpetual smile out of the corner of my eye, as he nodded his head to the beat of the music. This was one concert I wouldn't have missed for the world.

Extreme Measures doesn't measure up

Exreme Measures, Michael Apted's medical thriller, offers 110 minutes of action, combined with a strong moral message.

FILM REVIEW

by Alan Orino

Dr. Guy Luthan (Hugh Grant) is a young British doctor with an incredibly promising career in medicine, working in the Emergency ward of New York's Gramercy Hospital. On a seemingly normal day, in bursts a mysterious, naked patient, who is unable to speak clearly, let alone sit still. His gray wristband catches Luthan's eye. Upon a closer examination of the patient, Dr. Luthan notices truly bizarre symptoms, including a fluctuating heartbeat. Dr. Luthan's

inquiries to various hospitals, trying to identify the wristband, slowly lead him to a prominent and powerful neurosurgeon, Dr. Lawrence Myrick (played by Gene Hackman). Myrick has been killing homeless men and using their spinal cord nerves for medical research. As Dr. Luthan digs deeper into Myrick's shocking and immoral research, he puts his life into jeopardy.

Grant is very effective as Dr. Luthan: an everyday Joe with a promising career, which conflicts with professional ethics. Pleasant and goofy as he has been in *Four Weddings and a Funeral* and *Nine Months*, Grant abandons his comical, amusing mannerisms for a more convincingly mature and serious tone. He creates a very respectable character, with strong moral and ethical convictions.

Hackman, two-time Oscar winner, also delivers a fine performance as the utterly corrupt neurosurgeon with misguided views on the value of human life.

Acting aside, Tony Gilroy's screenplay takes quite a while to get to Dr. Myrick's side of the story. While the writing does a fair job of presenting characters, it seems to focus on action much more than it should. Character development and focus on plot would have been better. By the time Myrick's message comes across, after going through one too many action sequences, one doesn't seem to care a whole lot.

Michael Apted's message and debate on medical ethics is fairly delivered, but the action-oriented aspect of the film makes it overall mildly compelling. In the end, a bitter pill might taste better.

Ah, those western artists...

Errindale's Art and Art History students have a good point when they complain that art history classes tend to focus on Western art and ignore the work of other cultures.

FINE ART REVIEW

by Heather Saunders

Robyn Stuller, once a Canadian resident, is fully aware of this imbalance. This teacher from the University of Southern Queensland in Australia has assumed the job of spokesperson for the "many [Australian] voices that need to be heard." At a Sheridan lunchtime chat, she showed "cutting edge work" of roughly forty artists. By describing the 1993 *Perspector* show and this year's *Postcolonial* exhibit, she enlightened Errindale students on how they could become better artists.

The first rule is to be true to what you're representing. In the past, Europeans failed miserably at this task. For instance, their paintings of the land *Down Under* lack the essential gum trees and the koalas. One artist coined the term "enwhitement" to describe the treatment of the aborigines in Western art.

Artist Fiona Foley mocks this shortcoming by photographing herself in a seductive pose best suited to an American car ad. She wears what Westerners mistakenly consider to be a native outfit: a grass skirt. To top it off, she sports a pair of glamorous platform shoes. Artists must open

their eyes to cultural identity, or their victims will surely return to haunt them.

In should also consider meanings assigned to cross-cultural symbols, such as colour. When you picture the colour white, you probably think of innocence and marriage, right? Well, artist Neilson Emeroon notes that in China, white is actually a symbol of death. Not all people think alike, and artists must keep that in mind if they exhibit outside of their society.

As is true in all spheres of life, it's important to be politically correct in art. John Barber, like Neilson Emeroon, deals with colour, but he's concerned with race. His installation of upright panels on a floor appear to be painted in randomly-chosen shades; however, the colours actually poke fun at crude European categorizations of skin colour. Surely the work is a plea for respect from our part of the world.

Tracy Moffat's work was one of the final pieces shown by Stuller. Her 1950s painting features a father scolding his son for dressing up as Dorothy from the *Wizard of Oz*. The boy's gender is disclosed only by the title. This work captures the essence of Stuller's main criticism of biased art: "What you see isn't what you get." With a little honesty, knowledge and respect, an artist is capable of producing pieces in which what you see is what you get.

If the European culprits being ridiculed by these Australians could see the *Perspector* and *Postcolonial* exhibitions, they would certainly be bowing their heads in shame, thinking, "If I only had a brain..."

Scared Weird Little Guys

For starters, they are not scary, and one of them is fairly short, but most importantly, they are mighty nice blokes. That's the impression I got at their September 28 concert at the Rivoli. So far, they've only performed in English-speaking parts of the world. "However, we've played in Georgia and they don't speak English down there," pointed out John Flemming, adding that plans are underway to play in Europe.

CONCERT REVIEW

by Ward Naudts

Joe's Convenience, a Toronto-based comedy troupe, warmed up the audience with a nifty performance, but then, the Scared Weird Little Guys invaded the stage. Most fans, especially the Australians, went berserk ("They're more popular than God, mate," stated an ecstatic enthusiast).

They began with a solid *When Love Was New* and never let the audience down. They cracked tasty jokes right left and center, mixed in with awesome songs from *Scared* and the *Unblonika EP*. *Trash the Planet* was introduced by a "two baby seals walk

into a club" joke and was followed by The Beatles's *Yesterday*, but in Nirvana/Cranberries/Oasis style. They got the whole crowd singing along to a hillbilly tune, constantly gaining momentum by performing the hick remix of Prince's *Kiss (You Don't Have to Wear Spurs To Be My Girl)*. Remixes of the song included awesome reggae, death-metal and opera versions.

The SWLG closed the set with the absolute climax of the night, a Middle-Eastern interpretation of the above-mentioned tune. People squealed with laughter and honoured the band with a standing ovation. SWLG showed their appreciation by doing an equally strong encore. WORLD CLASS is the only suitable description for this dazzling duo!

This would have been the perfect end to the show. Unfortunately, it wasn't. Freshwater Drum, a classic rock band, was given the difficult task of closing off the evening, which only brought disappointment. This, however, was to be expected. It was simply humanly impossible to do a better, let alone equally interesting job as the SWLG. Next time they come to town, go and check them out.



Crazy comedy duo Fleming and Berther.

photo courtesy of Shelley Hines

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Graduate Centre's production captivates

“Some are born great, some
achieve greatness, and
some have greatness thrust
upon 'em.”

THEATRE REVIEW

by Kelly Straughan

Without question, greatness was achieved Wednesday night by The Graduate Centre's production of Shakespeare's *Twelfth Night*. The small studio theatre at the University of Toronto came alive with a fine cast of professional actors from the Cakes and Ale Equity Co-Operative and students of The Graduate Centre for Study of Drama.

The size of the theatre provided for a very intimate theatrical experience. The acting space extended out through the centre of the audience, permitting only three rows of seats on either side.

Twelfth Night is one of Shakespeare's more intriguing comedies. The protagonist Viola, stranded from



I was sitting in a science fiction and fantasy class this summer when I got my first glimpse of Wallnut's new CD, *Suburban Igloo Stake Out*. My friend, Rob, handed me the CD and in the same breath told me fellow Erindalian Sean Ingleton was dead.

CD REVIEW

by Natalie Secretan

I had never met Ingleton, bass player and main man behind Wallnut, but I had spoken to him on the phone last spring when I was Arts Editor for *The Medium*. I admired his entrepreneurship, his down-to-earth attitude, motivation and good-naturedness. Ingleton was then marketing Wallnut's six-song demo-tape, the review for which appeared in *The Medium* in March, and left me anxiously waiting for the CD, *Suburban Igloo Stake Out*.

On May 13, *Suburban Igloo Stake Out* was released. That same day, 27-year-old arborist Ingleton was killed at work in a freak accident. The following Friday was the fixed date for Wallnut's CD release party at The Grove in Port Credit. Needless to say, the "celebration" was a mix of pain and pleasure. The decision to proceed with the "celebrations" must have been a tough one; however, Ingleton, after a life-time of hard work and perseverance, would not have wanted it any other way.

Suburban Igloo Stake Out captures the energy that is evidently ingrained in this band. It's spunky, perky and poppy, but not sickly sweet. With a tinge of Brit to his vocals, *Mich D.* rises and falls with the melody, while the guitars (Dave "Day-z" Coulter) remain subtle yet strong. Drummer Sean Von Wesner is an ace at delivery, punch, and rhythm, and is complimented by *Ingleton's* bass-playing grace. Watch out for the *Bleeding Rabbit* video.

My sincere condolences to Ingleton's family, friends and fans. And congratulations to Wallnut for a superb debut CD.

Jane Eyre musical comes to Toronto

Our city can't seem to get away from these mega musicals, with their multi-million dollar budgets and student-unfriendly ticket prices. But *Jane Eyre*, the latest musical production to hit the Royal Alexandra Theatre actually looks promising.

MUSICAL PREVIEW

by Veronica Klaptoycz

Composer Paul Gordon saw the light bulb go off in his head in the classics section of a bookstore at the Logan Airport in Boston. Searching for ideas for a new musical, Gordon purchased several novels and proceeded to read them on the plane. A few minutes into *Jane Eyre*, he knew he had found his story. Gordon then chose to collaborate with Canadian-born writer and director John Caird, best known for his work on The Royal Shakespeare Company's productions of *Les Misérables* and *Nicholas Nickleby*.

The production is based on the aforementioned 19 century novel *Jane Eyre*, by Charlotte Bronte. Explains Caird: "Jane Eyre is one of the great love stories of all time. It is a story about personal growth. It is a great epic, sweeping, emotional story that is

A black and white photograph of a man and a woman smiling. The woman is on the left, wearing a dark top, and the man is on the right, wearing a light-colored jacket. Both are wearing reindeer antlers. The background is dark and out of focus.

The soon-to-be Jane Eyre (Maria Schaffel), and Edward Rochester (Anthony Crivello) in the musical Jane Eyre. photo by Veronica Klaptoz

intensely romantic, with gothic elements and melodrama. For these reasons, the storytelling is immensely helped by the use of music."

spiritual, moral, and intellectual acuity." Jane is Rochester's intellectual equal, but is initially treated otherwise, because she is a woman.

The actual plot of the novel is, on the surface, very straightforward. The story recounts the life of the heroine, Jane Eyre, from her childhood as a poor orphan to her eventual marriage to the wealthy Edward Rochester. However, as Caird explains, the novel is in fact "psychologically very complex." Jane is a heroine with "great

spiritual, moral, and intellectual acuity." Jane is Rochester's intellectual equal, but is initially treated otherwise, because she is a woman.

The story of Jane Eyre is still relevant today, explains David Mirvish, "because it speaks to age-old themes: moral courage, the struggle between individualism and social conformity and, perhaps most of all, the redeeming powers of love and forgiveness."

The production begins November 22. Call (416) 872-1212 for tickets.

The background of the advertisement is a grainy, black and white close-up of a man's face, looking slightly to the right. His features are partially hidden by a dark rectangular area containing the promotional text.

SPORTS

The Fit Stop is now open for business

Erindale luminaries and students attend the facility's grand opening

by Matt Murray

After a summer-long wait, ECARA officially opened their new Crossline circuit training facility last Tuesday. The winning name for the facility is *The Fit Stop*. At its grand opening, over 80 staff and students witnessed a demonstration of how to use the new equipment, and were treated to nutritious snacks and drinks provided by Beaver Foods.

Athletics Director Peter Baxter welcomed everyone to the new facility, including Principal Robert McNutt, Chief Administrative Officer Glen Walker, Vice-Principal Les McCormick, and two-time world champion powerlifter Antonio Krastev. ECARA president, Sylvia Jazbec then took to the podium and proceeded to explain how the system works. Jazbec explained that cross-training "alternates between aerobic and weight training."

More than 20 students demonstrated the machines and the circuit. Each participant works on a weight machine for 45 seconds with 15 seconds allotted to proceed to an aerobic station. Then, they do their aerobic workout (the step) for 45 seconds. They rotate between aerobic and weight training until they've gone through each of the 24 stations. To guide the participants, there is a light system, speaker, and timer. A green light, along with a speaker message, indicates that you should be "working out", while a red light and speaker message indicates that you should be rotating to a different apparatus. Unfortunately the small speaker is difficult to hear. Fourth year student Carl Oliver said, "the voice is

very hard to hear and almost impossible to hear when the music is playing. They really need a bigger speaker." Despite this slight flaw, everyone seemed to be quite pleased with the renovations. "They've made the [weight facilities] more modern, and more like a [real] gym. It used to be like working out in your basement," remarked Oliver. The Fit Stop

facilities have improved over the past five years. Just this past summer the gym floor was resurfaced and a new rubber floor placed in the weight room, in addition to the building of *The Fit Stop*. The costs for these renovations totaled \$165,000, in part funded by a five-dollar increase in student incidental fees. Explaining why ECARA chose to upgrade their facil-

ity before its official opening, ended his comments by describing the circuit training facility as "a facility that everyone will use."

After the official ribbon-cutting ceremony was over, there was a draw for "Just For You" hats, *The Fit Stop* t-shirts, and Spigel Bucks. Many people won prizes and everyone had a great time. Once the official cere-

monies were completed, everyone had a chance to walk around, check out the equipment, and get a feel for the room. Associate Dean of Social Sciences Cecil Houston said it best — "the facility made me want to be there. Everything, even the colour scheme, is very inviting." ECARA extends an invitation to everyone to come and try out *The Fit Stop*.



The Fit Stop is free for all to use.

photo by Liliane Dablek

includes Security Control (formerly the Den), the circuit training room, as well as two offices which are located at the rear of the circuit training room.

The facilities looked so inviting that Walker and Professor Peter Silcox joined the students during the demonstration as ECARA's Rachel Hughes showed them how to use the equipment.

Once the demo was over, Baxter took the podium again. He proceeded to explain how much Erindale's athlet-

ties with a cross-training system, Baxter said, "it's for all ages and levels. It's fun, exciting, and it just plain works."

Baxter then called on Principal McNutt to officially open *The Fit Stop*. McNutt congratulated Baxter on improving Erindale's athletic facilities, and offered his continued support, as Baxter is attempting to upgrade Erindale's facilities in the near future with a much needed double gymnasium. McNutt, who began using the

John Olerud deserves better

Last week I was shocked to read a headline in the Toronto Star stating "Olerud on trading block as Jays eye changes." In the article, writer Mark Zwolinski covered the season-ending press conference with General Manager Gord Ash. Ash had some intelligent things to say, but must have had a brain cramp when the subject turned to John Olerud.

Blue Jays' management, and some sportswriters, are disappointed with Olerud. I'm not going to argue that Olerud is one of the best first basemen (he's not), or that he's a real power threat (he's not — a .472 slugging average in one of the best offensive years is actually pitiful) but he shouldn't be the scapegoat for the lack of Blue Jay offence this season.

Ash said his solution is to trade, or outright release Olerud and have "Joe Carter DH and play first-base a lot more." Does anyone realize that Joe Carter had a worse season than Olerud? Or that Joe, at 35, is seven years older than John and nearing the end of his career?

Moving Carter, an even worse hitter than Olerud, to first base next season is a ludicrous decision. Carter was "acceptable" (and I use that term loosely) the past few seasons in left field — he was near the average among left fielders. But stick him at first base and he becomes just a man among giants like Frank Thomas, Mark McGwire, Rafael Palmeiro, and Mo Vaughn.

Carter is lucky that he can hit home runs, the most glamorous hit of all, since that's all he's good at. He doesn't get on base much, doesn't run well anymore, and isn't a very good defensive player. The interesting fact is: if Olerud had accumulated over 600 at bats, as Carter did, he would have hit an estimated 28 homers, while walking 60-70 more times than Carter.

Usually, trading Olerud wouldn't be a bad thing — he's never going to be one of the best hitters in the league again — but trading the best offensive player on a bad offensive team is only going to make this team worse.

Rowers overcome adversity at Trent regatta

by Matt Murray

"Never trust an old man with a walkie-talkie" — Erindale's coach Colin Darling was heard uttering for most of this past Saturday morning at the annual Head of the Trent Regatta after a race coordinator gave them an incorrect starting time.

This was definitely the biggest lesson the Erindale crew learned this weekend. Erindale's men's heavyweight coxed four were told that the time of their race had been delayed and that they had until 10:35 a.m. to get their boat on the water. However, when they finally got on the water at 10:28 a.m. they were told it was too late, the "canal had been closed."

Since crews have to row to the starting line, approximately 3.5 km from the docks, and the river is, in some spots, so narrow that it can only handle one boat at a time. Trent allows a select numbers of boats to go up the river. Once they have raced down, another group is allowed back up. The Head of the Trent is a "Head Race," meaning that each boat is racing against the clock. The best time wins.

When the Erindale crews were told that they were too late to make their race, they were furious, but Darling was able to get the crew scheduled in the more competitive mens heavyweight club four race.

Club fours have no restriction on age, experience, or skill but most people in club fours have been racing 3-4 times a week for many years.

Erindale's entry into the men's heavyweight coxed four race did quite well, considering they only had rowed together two other times this season.

Rowing against a strong current and heavy winds made Stacey Kilrea's performance, as a novice coxswain, all the more impressive. As the Erindale crew headed to the finish, they caught up to four boats. Kilrea attempted to steer around a stopped Quincey Club boat, but in her first attempt they were cut off, forcing them to stop rowing for several seconds. Kilrea then chose another path, squeezing in past

the stopped Quincey boat on their left, and Brock's boat on their right to cross the finish line in a time of 18:55. Their time was good enough to give them ninth place out of thirteen boats.

The women's varsity heavyweight four rowed a solid race as novice rower Christina Pink showed incredible poise and grace in her inaugural race. Unfortunately, the women rowed late in the afternoon and their exact time and results were not available at time of publication.

The day finished with the men's and women's novice eights race. The novice men's eight race did not start well. As they pushed off the dock, Kilrea, realized that the club crew who had used the boat before them had left dead batteries in the microphone and coxbox. Kilrea had to relay commands down the boat throughout the race and because of this, crew members experienced difficulties concentrating.

Nevertheless, the men did fairly well for their first race, catching up and passing an Ottawa boat. The Erindale crew did quite well — fans near the finish line could not believe that until three weeks ago the crew had never rowed.

Everything seemed to go right for the women's novice crew. As they waited for their turn down the river, the crew managed to get a radio station on their coxbox. The coxswain stood up to get better reception and they all sang along to Oasis's *Champagne Supernova*. This seemed to inspire the crew as they rowed an incredible race. They had three goals going in: to pass somebody, not let anyone pass them, and to keep a controlled race. They managed all three. The novice crews were last to race on Saturday and, therefore, the exact placing of either novice crew was not available at the time of publication.

Overall, the Erindale Crew had a very successful showing. With continued practice, dedication, and support from the Erindale faithful (thanks Jeremy), they are sure to have many more successful regattas.

Their next regatta is on Saturday, October 13 at the Henley Regatta in St. Catharines. Check the ECARA board for more details.



Rowing to *Champagne Supernova*? It would have put me to sleep!

file photo

Newcomers lead team to victory

by Martin Borean

There is something about playing downtown that brings out the best in Erindale's Men's Interfaculty Touch Football team. Strapped for players and with game-time at hand, the team faced a default. But as if sent from above, two new recruits (who say they just happened to be in the neighbourhood) showed up. That was New College's last gasp.

Erindale scored quickly and often, converting on numerous errors by New College. On offense, the Erindale squad picked apart the New College cone defence. Led by the masterful mind and arm of the fourth-string quarterback and player-coach Jason Ovenden, the good guys were out to a 19-0 lead. Touchdown catches by Amrit Chokan, Shabaz Ali Khan (the two late additions), and Joseph Bakewell, as well as two catches by veteran Cesar Moniz totaled the Erindale assault at 32-0. The team continues on the road to the championship this coming weekend.

Let the games begin - NHL preview

It is hard to believe but another NHL season is underway. The twenty-six teams have spent the summer rearming, reorganizing, and in some cases reinventing themselves in an attempt to lay claim to Lord Stanley's cup. What follows is my take on who will finish where, who will contend, disappoint, and who will just lose.

NHL PREVIEW

by Doug Heineken

WESTERN CONFERENCE

1 Detroit Red Wings:

Essentially the same team as last year. Expect an excellent season record, outstanding defensive play, and a playoff exit before the Stanley Cup finals. Brilliant depth at the forward positions, but they could use a couple of bangers. Defence could use a little more size and toughness, as could everyone else with the exception of New Jersey.

2 Colorado Avalanche: The defending Stanley Cup Champions have outstanding talent and depth at all positions. They have the best playoff goaltender in Patrick Roy; two of the best forwards in the league with Sakic and Forsberg; a well-balanced defence with Ozolinsh, Krupp, Foote, Lefebvre, and Gusarov; and a brilliant coach in Marc Crawford. This team should make the finals again.

3 Vancouver Canucks: The addition of coach Tom Renney and the return of Pavel Bure make this a much improved team right out of the gate. Some great forwards in Bure, Mogilny, and ironman Trevor Linden. If the Canucks have solid goaltending, they should be in fine shape. The most pressing needs are a gritty centre and a offensive defenceman.

4 Phoenix Coyotes: The Coyotes have made some solid off-season moves with the addition of Roenick, Gartner, and Ronning. Roenick is one of the best in the league when he is healthy, and if they can sign him or receive equal compensation through a trade, then this team will be improved. Getting rid of Zhamnov was a brilliant move — you don't want someone around who sues his own team. Oleg Tverdovsky should have a breakthrough year, but he could still use some help on the blue line.

5 Toronto Maple Leafs: Maybe this is a little optimistic and naive, nevertheless, the Buds will not be as bad as people think. They have three very talented core players in Potvin, Sundin, and Schneider. If they each have good seasons then the rest should fall into line.

The team lacks size on the wings, as well as size and mobility on defence. Ellett and Murphy stink. Look for Berezin to turn some heads and challenge for the Calder Trophy. Easy on the trades Cliff.

6 Calgary Flames: They will undoubtedly miss Gary Roberts. Jarome Iginla is the leading contender for the Calder Trophy and should have a solid rookie season. Fleury is the leader of this team as well as one of the best players in the league; expect him to score over 100 points. The return of Robert Reichel from Germany should aid the offence.

Defence could use some help too, but the Flames have some good prospects expected to play this year. Kidd will be the main man in net.

7 Chicago Blackhawks: Roenick, Murphy, and Nicholls are gone this season with only Zhamnov coming in. Offence was weak last year and should be considerably worse this year, unless they get some help. The team relies on a very good defence led by Norris winner Chelios. Goaltending is solid with Belfour and Hackett. Chicago will take a step back this year.

8 Anaheim Mighty Ducks: AMD have one of the two best young players in the league in Paul Kariya (the other being Petr Forsberg). Kariya scored 50 goals last year on a pretty weak, but improving team. Last season's addition of Selanne will only make this team stronger. Expect over 100 points from him.

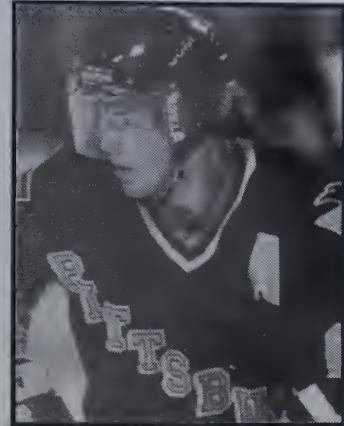
They added Kurri for depth and leadership and he could end up centering the two superstars. Their defence is bad, with not one front-line defender to be found; goaltending is not stellar either as Hebert just does not have the ability to win a few by himself. Team play and superior forwards will lead this team into the playoffs.

Close, but not this year: Dallas, Edmonton, San Jose.

No chance: St. Louis, Los Angeles.

EASTERN CONFERENCE

1 Pittsburgh Penguins: This is probably the last year for Mario, so expect a big year from him and his team. Lemieux, Jagr, Francis, Nedved, etc.; the list of superior and talented forwards is long. Barrasso and Wreggett should provide solid goaltending. Defence is a question; the acquisition of Hatcher was good, but after him there isn't much. Mario will lead this team to the Cup.



Jaromir Jagr
photo courtesy Worldsport Properties Inc.

2 Philadelphia Flyers: Bob Clarke has assembled a team that looks like the '85 Chicago Bears — these guys are big! Lindros leads this huge, talented group.

Goaltending is the big question; Hextall is just not the man. Lindros will challenge for the Hart Trophy and lead this team to a good season and playoffs. They have the ability to win the Cup.

3 New York Rangers: The Great One is in town and this bunch of ex-Oilers are united once more. This team probably will not win the cup, although if Richter plays like he did in the World Cup, you never know.

4 Washington Capitals: This team, always good in the regular season and terrible in the playoffs, will be good once again. They have a brilliant young defence and some good forwards in Bondra and Pivonka; however the depth at forward, especially centre, is a real problem.

This team could certainly use Roenick. Goaltending is top notch with defending Vezina trophy winner Carey in net.

5 Florida Panthers: In last year's dream season, Florida over-achieved both in the regular season and the playoffs. The team will work hard again and do well, but will come back to Earth a little this year.

6 New Jersey Devils: The addition of Odelein only made the best defence in the league better. I'm unsure as to who is going to score on this team; they're another team that could use Roenick. The defending champs from '95 are out to prove something this year. They could do some damage in the playoffs.

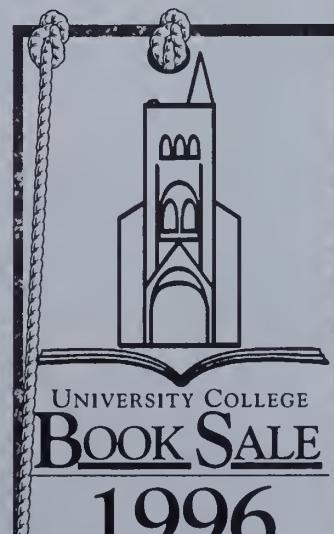
7 Montreal Canadiens: Montreal has a good deal of young talent, but team size and defence is a concern in this conference where size and defence are abundant. If Thibeault can prove himself in net, this team certainly has a future.

8 Tampa Bay Lightning: This team came on strong last year and gave Philadelphia a run in the playoffs.

They will be even better this year with more confidence and the addition of some top prospects. Tampa could be this year's dark horse.

Close, but not this year: Boston, Buffalo.

No chance: New York Islanders, Ottawa, Hartford.



Saturday, Oct. 19

10 am to 5 pm

\$1 admission today only

Students FREE with ID

NOTE!

Sunday, Oct. 20

11 am to 4 pm

Free on-campus parking today only

Monday, Oct. 21

10 am to 8:00 pm

Tuesday, Oct. 22

10 am to 8:00 pm

Wednesday, Oct. 23

10 am to 1 pm

East and West Halls, University College

15 King's College Circle

Queen's Park subway stop

(416) 978-0372

Proceeds to University College Library

Final Awards

STANLEY CUP: Pittsburgh

HART TROPHY (League MVP): Mario Lemieux

ART ROSS TROPHY (Scoring Leader): Mario Lemieux

CALDER TROPHY (Rookie of the Year): Jarome Iginla

NORRIS TROPHY (Best Defenceman): Brian Leetch

VEZINA TROPHY (Best Goaltender): Chris Osgood, Detroit

PRESIDENTS' TROPHY (Best Regular Season Record): Detroit

CONN SMYTHE TROPHY (Playoff MVP): Jaromir Jagr, Pittsburgh

JACK ADAMS AWARD (Best Coach): Tom Renney, Vancouver



Mark Messier
photo courtesy Worldsport Properties Inc.

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Erindale College Athletics and Recreation Association

Any Questions?

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ON-THE-NET

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THURS. OCT. 10

DATE: SUNDAY OCT. 20

(Ride begins at 1 pm)

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**Pay your fees in the
Athletic office NOW!!**

Transportation in the Athletic van can be arranged for the first 12 entrants!!

COED VOLLEYBALL

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THURS. OCT. 10

CHECK THE CO-ED BOARD

FOR YOUR TEAM'S

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Experience a total body work-out
in less than 1 hour!!

Seize this one and only chance to ride around the pond in your p.j.'s

IN THE ANNUAL *Bed Race*

**PRIZES AWARDED TO TEAMS
WITH THE BEST COSTUME**

ENTRY DEADLINE:

FRIDAY, OCT. 11

RACE DATE:

Halloween THURSDAY, OCT. 31

THE ANNUAL CAR RALLY

**IS FAST APPROACHING
SO DON'T MISS OUT!!!**

**SIGN UP *Now!* IN THE
ECARA OFFICE!!!!**

**ENTRY DEADLINE:
Thursday, OCT. 10**

**RALLY DATE:
Friday, Oct. 18 2:00 p.m.**

Attention all students!!

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the squash courts, the gym and the weight room!!

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